

# Course Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Course Title:</b>	ACTING PROJECT 1
<b>Course ID:</b>	CPPRO2101
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(CPPSA1002 and CPPSD1002 and CPPSV1002) OR (CPPSS1001 and CPPSS1002)
<b>Co-requisite(s):</b>	(CPPSD2003 and CPPSV2003)
<b>Exclusion(s):</b>	(CPPRO2002 and PAATA2003)
<b>ASCED:</b>	100103

## Description of the Course:

Building on foundational skills developed in first year, this course will focus on transposing and applying these skills to the written and sung text. Through practice, students will be asked to engage with heightened language, examining its textures and features, with particular emphasis on how to perform it. They will explore various ways of approaching such material, formulating practical work methods and rehearsal strategies that accommodate its performance demands. Students will develop personal rehearsal techniques focused on evolving heightened language material into performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

**Does Recognition of Prior Learning apply to this course?** No

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

**Program Level:**

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

On successful completion of the course the students are expected to be able to:

**Knowledge:**

- K1.** Identify elements of non-naturalistic text and music.
- K2.** Define the processes involved in preparing a non-naturalistic material for rehearsal.
- K3.** Identify distinguishing features of a variety of play texts, opera and music theatre composers and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to non-naturalistic text.
- K5.** Distinguish between rehearsal and performance.

**Skills:**

- S1.** Analyse a non-naturalistic text.
- S2.** Devise performance strategies for rehearsing a variety of non-naturalistic texts.
- S3.** Illustrate problem-solving skills in collaboration with others.
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts.
- S5.** Explore the relationship between text and the use of space.
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic text.

**Application of knowledge and skills:**

- A1.** Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Evolve rehearsals into communicable theatrical performance.
- A3.** Illustrate relaxation methods within rehearsals and performances.
- A4.** Show consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of non-naturalistic text.
- A6.** Finesse the physical translation of non-naturalistic text into performance.

**Course Content:**

The Course has been designed to augment work being undertaken in Studio 4. Material will be drawn from a broad range of sources including ancient Greek plays, Shakespeare, Music Theatre and Opera, as well as contemporary examples of heightened language. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.

Topics may include:

- Close studies of language and linguistic features viewed through the lens of performance practice;
- Embodiment of heightened language;
- Improvisational approaches to heightened language;
- Relationship with audience;

- Evolving heightened language through rehearsals into performance.

**Learning Task and Assessment:**

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting Class Work; Theatre Practice rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A4, A2, A3, A6	Studio showings and performance	In-house and public performance	30-50%
A1, A2, A5, S5, S6, K1, K2, K4	Written reflection	Written Assignment/Workbook/Essay	10-40%

**Alignment to the Minimum Co-Operative Standards (MiCS)**

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a program level. Although courses must undertake MiCS mapping, there is NO expectation that courses will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS program level reporting highlights how each program embraces the principals and practices associated with the Co-Operative Model. Evidence of program alignment with the MiCS, can be captured in the Program Modification Form.

**MICS Mapping has been undertaken for this course**                      No

Date:

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)